

London Photographic Exhibition Premiere

So Many Things I Had Thought Forgotten

Tuesday 15th to Saturday 26th November 2022

Four Corners Gallery, London.

Private View: Thursday 17th November 6pm-9pm



So many things I had thought forgotten
Return to my mind with stranger pain:
- Like letters that arrive addressed to someone
Who left the house so many years ago.

So Many Things I Had Thought Forgotten is a photographic exhibition featuring 11 artists and lens-based practitioners and has been inspired by four lines from the poem "Why Did I Dream Of You Last Night" by the poet and novelist Philip Larkin.

Taking the poet's words, each member of the collective has created their own personal response, and together, this forms the exhibition. Through the directness of Larkin's poetry, the group seeks to present work that is of a personal nature, touching on memories, found moments and events, and journeys through time and place.

Philip Larkin (b.1922-d.1985) is one of the most-loved English poets and novelists of the post-war period. Representative of the Modernist approach, the timeless nature of his words has served as inspiration for generations. His embrace of radical self-questioning, complex viewpoints and perspectives is reflected in the artists' interpretations of the poem.

The Long Exposure collective is formed of students who met on the MA in Photography at Falmouth University and who graduated in 2021. Its members are based around the world in the US, Europe and the UK.

This exhibition premiered at the REGIONAL GALLERY SOUTH HESSE in Darmstadt, Germany on the 7th October 2022, and following FOUR CORNERS GALLERY in London will be seen in 2023 at WALFORD MILLS in Devon in February, CENTRESPACE GALLERY in Bristol in March, before returning to the KUNSTHALLE DARMSTADT in Germany in May.

Listing Information

So Many Things I Had Thought Forgotten at Four Corners Gallery, London.
Admission Free (no booking required).

Public Opening Times: Tuesday 15th to Saturday 26th November 2022, 11am-6pm.
Not Open Sunday or Monday

Private View: Thursday 17th November, 6-9pm.

Address: Four Corners Gallery, 121 Roman Road, Bethnal Green, London, E2 0QN.

Artists and Photographers: Isabelle Boutriau; Mark Crean; De Ferrier; Phil Hill; Tim Jones; ; Marcel Rauschkolb; Victoria Smith; Tim Stubbs Hughes; Ross Trevail; Clare Wilson.

www.fourcornersfilm.co.uk
www.thelongexposure.co.uk

For more information, interviews, images, and Private View information, please contact Tim at The Long Exposure on +44 (0)7931 791 807; or email tle@thelongexposure.co.uk

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